



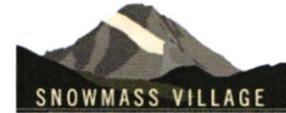
**SNOWMASS VILLAGE
ARTS
ADVISORY
BOARD**



**SAAB REGULAR MEETING AGENDA
Thursday, April, 21 2016 @ 4:00PM
Town Hall Conference Room**

1. CALL TO ORDER
2. ROLL CALL
3. APPROVAL OF MEETING MINUTES FROM March 28, 2016
4. NOMINATION AND VOTE ON REPLACEMENT OR CO-CHAIR FOR GENOA FABER
5. ANDERSON RANCH DONATION
6. STATUS OF TRASH ART PROGRAM
7. DISCUSSION WITH LYNN WALDORF ON:
 - Introductions
 - Taking Stock: Review History and Accomplishments of SAAB
 - Report on Breckenridge Trip and Local Influencer Interviews
 - Discuss Research on Cultural Identifiers and Brainstorm Possibilities
 - Revisit and Update Arts and Cultural Asset Listings
 - Plan Local Influencer Meeting (May)

Next Meeting: Thursday, May, 19 and Town Hall unless otherwise noted



SAAB SPECIAL MEETING MINUTES
Monday, March 28th, 2016 @ 4:00PM
Town Hall Conference Room

1. CALL TO ORDER Genoa Faber 4:05 PM
2. ROLLCALL: Oscar Carlson, Jim Anathan, Katherine Bell, Genoa Faber, Agustin Goba, Carol Batchelder, Joanne Houck, Joyce Shenk
Guests- Michael Miracle-Aspen Skiing Company Director of Community Engagement, Tom Levitt, Linda Rennick, Dr. Lynn Waldorf
3. Scope of services for Arts Strategic Plan discussion- Led by Dr. Lynn Waldorf

This special meeting was held so Dr. Lynn Waldorf, Executive Director of Colorado Artists could create the scope of work and schedule timing for the Strategic Plan she has been hired to provide. As an attachment to the minutes are two sheets passed out by Lynn.

Lynn began by going over several possibilities for Long-Term goals and outlying each option she asked the Board what they saw as important to focus on. (Attachment 1) At this time the Board would like to focus on option 3, Basic Art Plan and at a later date focus on the Creative District or Creative Community.

Board Comments:

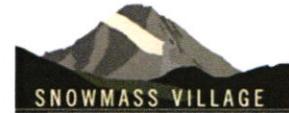
- Define what is Snowmass's Branding and identity
- They would like to work more with the non-profits in the area (Aspen Film Festival)
- Share the arts more with the surrounding cities
- Identify who would be the stakeholders and assets for this plan
- Check into getting SAAB business cards from Vista Print
- Board sees their role as the ambassadors of the Arts

The discussion moved into the planning stage (Attachment 2) and scheduling tentative time frames.

- Lynn went over what she thought could be a draft scheduling plan that would encompass all the meetings required to get a full understanding from everyone on what should be the Strategic Plan for SAAB.
- After review the Board agreed this would be a good draft and tentatively set time frames for each step of the way.
- Step 2b required work for the SAAB board
 - Field trip to Breckenridge to meet with the organizer of their Creative Art District- Carol Batchelder and Linda Rennick
 - Look at different Case Studies- Genoa Faber
 - Check out the CCI- Katherine Bell
 - All members need to read the Case study
http://www.americansforthearts.org/sites/default/files/Arts%26America_TourismDiplomacy.pdf
 -



**SNOWMASS VILLAGE
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- Knowing that this is just a draft the board was ready to move forward with the attached planning schedule
- At the next meeting in April the Board needs to be ready to start finalizing dates for future steps
-

Meeting Adjourned at 6:15pm

Next Meeting: Thursday, April 21st, 2016 at 4:00pm,
Future Meetings: All 3rd Thursday at Town Hall unless otherwise
noted

SAAB Meeting
March 28, 2016
Topic: Public and Performing Arts Planning

Objective: Create a Scope of Work and Schedule for Strategic Planning

Long-term Vision

- What are the possibilities?
 - no* • Creative District
 - no* • Creative Community
 - yes* • Basic Art Plan: Art Walk, Art in Situ, Events and Festivals
 - Alignment with arts & cultural plans with other communities in Roaring Fork Valley

- What are the Goals? Some possibilities: *level of importance*
 - yes* • Celebrate and experience the Arts [art/cultural events]
 - yes* • Enhance livability [enjoyable to live, work, create, and play here] *more as background*
 - Promote unique identity [what is SMV compared to Aspen and other creative communities?]
 - Increase visitors [tourism – local, state, national and international] - *not only increase but work on type of visitor*
 - Develop creative industry [artist opportunities, jobs/businesses/workspace for creatives]

- What does this mean for SAAB as an agency? [role, staffing, community power sharing]
 - Board strength, function
 - Capacity to sustain financing for an arts plan

Issues to Consider

Whose job is it to clarify the Town's unique identity?
Is this planning just about the arts, or the arts & culture?
How do we want to celebrate and experience the arts?
How will our efforts enhance livability through the arts?
How will we increase visitors through the arts?
How will we serve our diverse visitors: RFV Hispanics, All Coloradans, US Citizens, Internationals?
How will we support the creation of a hub of creative industry?

Possible Creative Community Data Collection

Hotel Data: Who is visiting? Staying? How long? What are occupancy rates each month? Do types of visitors change during the year and why? Where is the thrust of marketing for our hotels, restaurants, businesses?
How many artist and creatives live here? Work here? How many creative economy businesses?
How much office space or alternative work space is available now? In the future?

Lynn's Role

Meeting facilitator
Listen, think, lead planning
Suggest additional resources and speakers, as needed
Compile planning results from meetings in useful formats
Write up final plan

SAAB's Role

Set meeting dates
Identify and inviting meeting attendees (stakeholders and residents)
Attend and participate at meetings
Provide refreshments at Community Meeting (coffee/tea service, cookies)
Identify stakeholders to be interviewed
Information gathering

Snowmass Village Arts Advisory Board (SAAB)
2016 Public and Performing Arts Plan

Strategic Planning Schedule [Draft]

Step	Date	Item	Who	Details
1	3/28	SAAB Meeting	SAAB Members	[2 hr] Long term vision, tentative goals, scope of work, planning schedule, contract format
2a	Before April 21st	SMV Stakeholder interviews <i>What is your vision for SMV?</i>	Lynn Waldorf Select arts & culture leaders, business leaders, Town leaders	Interview select stakeholders to gain their perspectives and help secure their buy-in
2b	Before April 21st	Information Gathering	SAAB Members; Planning Staff	[1 month] Reading on cultural planning, case studies, <i>Call Yourself a Creative Community</i> site Gathering of pertinent economic/other data Field trip to Breckenridge? - Carol; Linda Speaker: Genna Moe, Basalt update
3	4/21	SAAB Meeting	SAAB Members Rose Abello	[1 hr] Review findings to date; agree on approach to SMV stakeholder meeting - <i>who are the assets</i>
4a	May	2-hour SMV stakeholder meeting <i>What is a shared vision for SMV?</i>	Arts & culture leaders, business leaders, Ski Co, Town Council, Dept. leaders [Invitation from Mayor - your presence is requested...]	[1.5 hrs] Review purpose of SAAB and current agenda, introduce creative placemaking practices, gather input on overarching goals for an arts Plan. 60-min workshop: Introduce concept of <i>refine</i> creating a unique identity for the town, and create an environmental scan of Town's assets. <i>2 hrs</i>
4b	5/19	SAAB Meeting	SAAB Members	[1 hrs] Report findings to date, discuss plan for Community Workshop
5a	mid to late June	Community Workshop <i>What are the arts to be about for Snowmass Village?</i>	Open to all who want to attend plus some requested by Mayor	[3 hrs] Review SAAB history, accomplishments and challenges dealt with, current state of affairs and future considerations, best practices in cultural planning, review identified goals, creativity exercise, identify core values around arts in community (<i>what do we want to make sure is included in this plan?</i>), create a Practical Vision (the main elements of plan)
5b	7/7	SAAB Meeting	SAAB Members	[1 hrs] Discuss Practical Vision, revisit SAAB mission statement, core values, progress, discuss rest of planning needs <i>Goals in RFQ</i>
6	7-13	Planning Workshop	PPAP Team* <i>Plan out 1 year</i>	[2 hrs] Assets and Challenges, Actions steps, Strategic Directions <i>things to make it come into being</i>
7		Planning Workshop	PPAP Team	[2 hrs] Feasibility Discussion, Costs/Financing Identify Community Launch (kick off) Activity
8		Planning Workshop	PPAP Team	[2 hrs] Calendaring, Staffing, Accountability Evaluation - Performance Targets
9		Strategic Plan drafted	Lynn Waldorf	Lynn will draft Strategic Plan, with input from SAAB and PPAP Team
10	9/15	SAAB Meeting	Lynn Waldorf & SAAB Members	[1 hrs] SAAB will review Plan draft and provide feedback. Lynn will finalize and submit Plan. <i>Q*Who will handle final layout and photos?</i>

*PPAP Team = Public & Performing Arts Planning Team

SAAB Influencer List

Organization	Name	Phone	Email	May Meeting?
SMV Planning Dept	Julie Ann Woods	(970) 923-5524 ext 637	JWoods@tosv.com	
SMV Planning Dept; SAAB Liaison	Chase Anderson	(970) 923-5524 ext 633	canderson@tosv.com	
Town of SMV	Barb Peckler	(970) 922-2272	bpeckler@tosv.com	
SMV Rec Center	Jocelyn Ritti, Director	(970) 948-5041	jritti@hotmail.com	YES Send invite
Anderson Ranch	Nancy Wilhelms, ED Joanie, Asst	(970) 923-3181	nwilhelms@andersonranch.org	
Little Red School House	Robin Sinclair, Director	(970) 923-5020* (970) 923-3756		
Snowmass Chapel	Carolyn Gibson	(970) 923-6192x1	caroline@snowmasschapel.org	
Viceroy Snowmass (owned by Related)	Kira is Residence Mgr.; start here.	(970) 923-8000	kira.harrison@viceroyssnowmass.com	
Snowmass Discovery	Tom Cardamone, ED	(970) 429-4039 w (970) 379-0185 c	tomcardamone@snowmassdiscovery.org www.snowmassdiscovery.org	
Snowmass Center owner: Eastwood Developments	Jordan Sarick Kristin Pride, asst.	(970) 925-9817 (main)	kpride@sarick.com	
Snowmass Club, General Manager	Don Smith	(970) 923-0930	dsmith@snowmassclub.com	
SMV Mayor	Markey Butler	(970) 922-2272		Barb P is contact
Z Group Architects SMV Planning Commission	Jim Gustafson "Gus"	(970) 925-3383x103 w (970) 379-3241 c		
SMV Tourism & Marketing	Rose Abello	(970) 923-2000	rabello@snowmasstourism.com	
Snowmass Design Review Committee	Donna Akins, President	(970) 923-4733	SMV HOA	
Part-time Residents Advisory Board	Travis Elliot, Asst to Town Mgr. Barbara Shepard, Chair	(970) 922-2272 (970) 923-2799	telliott@tosv.com	Travis is contact
SMV Parks and Rec	Andy Worline	(970) 922-2240x9	aworline@tosv.com	
SMV Safety personnel: police/fire/etc.				
SMV Roads/Parking/Traffic				
Harry Teague	Harry Teague	(970) 927-4862	info@teaguearch.com	

Organization	Name	Phone	Email	May Meeting?
Forest Service rep				
Aspen Skiing Company	Michael Miracle, Dir. of Community Engagement	(970) 300-7105	mmiracle@aspensnowmass.com	
Aspen Chamber Resort Association	Julia Thiesen, VP Sales & Marketing	(970) 920-7141 (970) 925-9240 (main)	_____@aspenchamber.org	
Aspen Art Museum	John Paul Schaafer, Dep. Director	(970) 925-8050 (main)		
Jazz Aspen Snowmass	Jim Horowitz	(970) 920-4996	jazzaspensnowmass@jazzaspensnowmass.org	
Aspen Film	John Thew, ED	(970) 306-0661	jthew@aspenfilm.org	
Theatre Aspen	Paige Price, Exec. Artistic Director Sean Kehoe, General Manager	(970) 300.4307 (970) 300.4301	paige@theatreaspen.org sean@theatreaspen.org	
Aspen Santa Fe Ballet	Jean-Philippe Malaty, ED Robin Cole, Executive Assistant	(970) 925-7175 (main)	robin@aspensantafeballet.com	
The Aspen Institute	Damian Woetzel, Director, Aspen Institute Arts Program	(202) 736-5800 (main)		
Aspen Historical Society	Kelly Murphy, President and CEO Travis McDiffett, Director, Programs and Events	(970) 925-3721 x101 (970) 925-3721 x107	director@aspenhistory.org travis@aspenhistory.org	
Aspen Music Festival and School	Alan Fletcher, President and CEO Katie Stookesberry, Exec. Asst.	(970) 205-5011 (main)	afletcher@apsenmusic.org Kstookesberry@aspenmusic.org	
Aspen Words	Maurice LaMee, Director	(970) 925-3122 ext. 1	Maurice.LaMee@aspeninstitute.org	
Cooking School of Aspen	Rob Ittner	(970) 920-2002	admin@CookingSchoolOfAspen.com	

Colorado Creative District	Geographical / Contiguous Area	Unique "story" / Identity	Arts and Culture Organizations / Creative Sector Production	Complementary Non-Arts Businesses	Arts And Cultural Activities	Notes
40 West Arts, Lakewood	Spans approximately 30 city blocks, walkable stretch of West Colfax Avenue	"Anchored by historic West Colfax Avenue (Colorado's historic Main Street and part of U.S. 40), Rocky Mountain College of Art and Design, and served by both the Lamar and Wadsworth "W Line" Light Rail Stations, 40 West Arts District is located in the historic heart of the City of Lakewood."	Rocky Mountain College of Art and Design, EDGE Theater, 40 West Galleries, Lakewood Symphony, Lakewood Cultural Center, Lakewood Arts Council, Fiesta Colorado, Belmer Block 7, Numerous Galleries, Fiber Craft Supply, Design Studios, Custom Car Businesses, Paint your Own Art, Jewelry Design, Art Restoration Services, Tattoo Shops	Bakeries, Restaurants, Floral Shops, Music Stores, Sweet Bloom Coffee Roasters, Affordable housing, Casa Bonita, hotels/motels, Light Rail stops,	Variety of Outdoor and Indoor Mural Projects, Outdoor Public Sculpture, Numerous Exhibits, Theater and Music Performances,	
Corazon de Trinidad	Downtown Trinidad, Colorado -- "Heart of Trinidad" Walkable small town in Las Animas County - just North of the New Mexico border.	Historic downtown filled with Victorian architecture that remained unchanged for the last century. Streets are paved with handlaid red bricks stamped TRINIDAD. The Area has a fascinating past of dinosaurs, Spanish colonial folk art, 1960's psychedelic culture, and sits on the historic Santa Fe Trail.	South Colorado Repertoire Theater/Resident Company, Community Chorale, Tinity Area Arts Council, Numerous Local galleries, Trinity History Museum, A.R. Mitchell Musuem, Lounden-Heritze Archeology Museum, Tinidad Opera House, Mt. Carmel - Cultural Center,	Eleven affordable hotels/motels, four historic bed and breakfasts, homestay ranches, plenty of campsites and RV campgrounds, recreation, over 20 local restaurants, handmade/homemade shopping, Trinidad Trolley Tours, Public parks	"Artcade" : a pride of art cars , "TrindieFest" : independent film festival, ArtTrek every last Friday of the month, art exhibits, Sante Fe Trail Days, Annual Peacock Ball, Burning Man : a yearly arts and music festival on private property, Farmer's Market, Parade of Lights	
Denver's Art District on Santa Fe	Art district comprised of about 5-7 blocks between Alameda and 12th Avenues on and near Santa Fe Drive and Kalamath Street - just south of downtown Denver.	"The neighborhood of La Alma/Lincolndn Park that surrounds the Art District is on of Denver's oldest, predominantly Latino communities. The rich cultural heritage and artistic inspiration is evident in the use of adobe and bright colors on the buildings." / Commercial corridor - "Gateway to Denver"	36 local galleries and art centers (ceramics, photo, painting, jewelry), Art Students League of Denver, Byers Branch Library, Event Management, Design/Marketing Studios, Icelantic Skis, Gamma Two Robotics, Archictects, Printing Studio, The Bolt Factory	Architecture Firms, Yoga Studios, Furniture and Lighting Stores, Book Stores, Antique shops, Sstudio 6 coffee shop, 30 local restaurants, Shuttle Service For art walk, nearby Light Rail station, brewery, Stranahan Distillery, downtown hotels (Affordable and luxury)	First and Third Friday Art Walks; combines performance art, music, opening exhibitions, outdoor markets,	
Denver's RiNO District	RiNO - River North Art District is bounded by I-70 to the north and I-25 to the West and sandwiched between Park Avenue (South and Arapahoe to the East. Close to Coors Field, riverfront, and Union Station.	"RiNo is a dynamic, creative and growing neighborhood located along one of the major arteries into Denver's downtown. Developing out of an historic industrial area, River north is home to a thriving arts community that is setting the tone and foundation for new commercial and residential development, creative businesses and artistic endeavors."	Artist Studio Spaces (affordable), 20 local galleries, four performing arts centers (dance/theater/music), 20 architecture/design/ art services, furniture makers, welding studio, PR businesses, fashion design, printmaking shops, artist in residence studios, bookbnding	Central to bike path, Light Rail, and accessible parking, river parkway, urban gardening, cycling shops, yoga studios, handmade/homemade shopping, local food resaurants, three breweries, wineries, distilleries, coffee shops, bars,	First Fridays, art exhibitions, performances -- seems to be unque in that is identity is more wrapped up in the idea of "where art is made"	
Downtown Colorado Springs	Downtown Core of Colorado Springs	"Since the very beginning when our city's founder General Palmer first saw the Colorado plains, culture, and well-being have been central to the development of Colorado Springs. Today, those remain core values for our modern-day downtown. Downtown Colorado Springs' creative distric work celebrates and strengthens an identity rooten in creativy and wellneess."	Colorado Springs Fine Art Center, Pikes Peak Performing Arts Center, Colorado Springs Pioneer Museum, Colorado Springs Conservatory, American Numismatic Association Money Museum, Cottonwood Center for the Arts, Over a down commercial and nonprofit art galleries, 15 architectural firms, independent movie theater, music stores	Book stores, Variety of outdoor parks including Acacia Skating Park (Olympic Center), hotels, public transporation, Borealis Fat Bike, Nourish Organic Juice (health and Wellness Businesses), 100 restaurants,	First Friday Downtown, Pikes Peak Arts Fest, Colorado College Summer Music Festival, What IF Festival, Art on the Streets program: more than 50 permanent pieces of public art, Acacia Park Summer Concert Series, Sunday Farmer's Market, PrideFest, Curbside Cuisine - food truck park	
Greeley Creative District	Historic downtown Greeley including and surrounding the campus of the university of Northern Colorado.	"This area represents the city's highest concentration of micro businesses, performance venues, cultural outlets, galleries, muceums, entertainment, and mixed residential development. Hisstoric architecture blens with contemporary additions, while wall murals surprise visitos throughout the area, which is rich with public art."	Garden Theater, Union Colony Civic Center, Langworthy Theater, Farr Park, Lindou Auditorium, Atlas Theater, Bean plant artist studios,	community garden,	Chalk-A-Lot Festival - one of the biggest Chalk Festivals in the States, Friday Fests, Arts Picnic, Blues Jam, Farmers Market, AgriCulture Fest and Feast, Independence Stampedde Parade, Jazz Festival, Octobrewfest, Greeley Lights the night, theater performances, art exhibits, lectures, public art	
North Fork Valley Creative District						Member Only Website
Pueblo Creative Corridor						Website Hacked
Ridgeway Creative District	Downtown core of Ridgeway - Approximately 5 square blocks	Combines the historic heritage of Ridgeway with a culture of the arts.	Sherbino Theater, Artist Studios, Galleries, Design/PR/firms, Antique stores, KVNF Community Radio, Weehawken Creative Arts Education, showcase arts center,	Brewery, Coffeeshop, Restaurants/Pubs, River Access, Bike Trail, Ridgeway State Park,	Ridgeway Moon Walk - open shops, galleries, art exhibits, food trucks, artist studios - Ridgeway concert Series in July	
Salida Creative District	Downtown Historic Salida	"Located on the banks of the Arkansa River with 12 nearby peaks over 14,000 feet in elevation,known for its skiing, biking, rafting, kayaking, fishing ... The area was orginally settled by the Ute Indians who favored the area's natural hot springs.The city of Salida was founded by the railroads in 1880. Home to a lively historic downtown, Sailda celebrates its heritage and dozens of artist owned studios, galleries, shops and more.	Tons of galleries, artist studios, design/web/marketing firms, local radio, SteamPlant event venue, Stage left theater company,	Woods Gin Distillery, Bike Shops, Bike path, River access, river water park, outdoor amphitheater, local bars/restaurants,	Music festivals, Recreation festivals (FIBARK), bike paths,	\$3.95 Million in sales tax revenue in 2012
Telluride Arts District	Historic downtown Telluride	Advocating the arts since 1971 - strong comittment to community, culture of arts, diverse partnerships, and history.	Ah-Haa Arts Center, Stronghouse Studios (affordable artist studios), The Nugget Theater, Fly Me to the Moon Salloon (music venue), The Palm Theater, Sheridan Opera House, Telluride Town Park Stage, Telluride Mountain Village Conference Center, Elks Park, Elks Lodge, Hongas (available open space), Mountain Film, Many hands Fiber Arts, KOTO Radio, Deep Creek Experimental, Transfer Warehouse, galleries,	World renowned recreation, yoga/health arts, telluride brewery, coffee roasters-shop, over thirty local restaurants and bars, local shopping, antique shops, historic landmarks,	Strong festival program (year round) - music, fine arts, film, dance, culinary, yoga, comedy. Theater in the Park, Telluride AIDS benefit fashion show, Concert series, Thursday Art Walk, Movies in the Park, Summer farmers market, Poetry readings	Recruited Telluride Foundation from the start
Longmont Creative District	Downtown Longmont - "Own Downtown"	"mixing historic charm and character with modern style and convenience downtown Longmont is filled with inspiring architecture, interactive retail stores, eclectic dining and great art venues. It mixes historic charm and character with modern style and convenience."	10 architecture firms, over twenty art galleries, 8 music and book stores, dance studios, two event venues, live music, interactive stores, marketing, web and design, printing, Longmont Theater company, Affordable artist studios,	Local unique shopping, lots of restaurants/bars, public transportation, two local breweries, coffee roasters,	Summer concert series, second Fridays (Art Walk), parades, festivals, Longmont Art Walk (three nights a year),	

City	State	Name of Program	How it is funded and notes	Calendars of Events	Notes	Website
Carbondale	CO	Public Arts Commission	Carbondale Public Arts Commission is funded by the Town of Carbondale (taxes) and donations. The 1% for the arts is from town taxes on Capitol Improvements that is designated to a Art Fund. The Carbondale Public Arts Commission's budget of \$15,000 covers costs of marketing, honorariums, receptions and extra installation costs that the Carbondale Public Works does not cover (example – crane to install art work) Carbondale Public Works covers art installation costs (people who do the installation) and materials for installing. Artists are given a \$500 honorarium. They are responsible for bringing and help installing the artworks as well as taking away	Artwork is displayed for 1 year and there is a opening night and reception held in June each year		http://www.carbondalegov.org/index.asp?SEC=E5E95DAC-AD8E-4456-84A3-69A2C3EB75F4&Type=B_BASIC
Loveland	CO	Art in Public Places Program	In 1985, Loveland made a profound commitment to the arts by becoming the first Colorado city to pass an Art in Public Places Ordinance, which designates one percent of the City's capital projects (valued at \$50,000 or more) for the purchase and ongoing maintenance of art. A nine-member citizens' committee, the Visual Arts Commission, oversees the City's art acquisitions, donations and placements. Since 1985, several strong, successful public/private partnerships have been established. The City's collection presently encompasses over three hundred diverse works of art valued at approximately \$7.6 million dollars. Private contributions by arts organizations, citizens and artists, have donated over 72% of the value of the collection, making the City of Loveland unique among other municipalities. The Visual Arts Commission oversees the City's Arts in Public Places Program which sets aside 1% of all City capital projects of \$50,000 or more. They accept gifts of art from private donors for placement on City property; make purchases of art for the City's art collection (usually for the site, which generated the funding); provide for suitable display of the collection; and provide for maintenance of the collection.	Loveland Art in Public Places Program hosts two large outdoor sculpture invitationals. There is a weekend event in August that brings in 18,000-25,000 in attendance	In 1985, Loveland made a profound commitment to the arts by becoming the first Colorado city to pass an Art in Public Places Ordinance, which designates one percent of the City's capital projects (valued at \$50,000 or more) for the purchase and ongoing maintenance of art. A nine-member citizens' committee, the Visual Arts Commission, oversees the City's art acquisitions, donations and placements. Since 1985, several strong, successful public/private partnerships have been established. Great website.	http://www.ci.loveland.co.us/index.aspx?page=805
Fort Collins	CO	Art in Public Places (APP)	Art in Public Places was created in April, 1995. APP is intended to encourage and enhance artistic expression and appreciation and to add value to the Fort Collins community through acquiring, exhibiting, and maintaining public art. The Art in Public Places Program is composed of three tiers plus the donation procedure. 1% Projects - The first tier consists of construction projects estimated to cost over \$250,000. One percent of the estimated cost of these large projects is designated for works of art. Design Consultant Projects The second tier consists of projects costing between \$50,000 and \$250,000. The project architect or engineer of these projects must utilize an APP approved artist to participate in the design of the project for the purpose of incorporating works of art into all aspects of the project, both functional and aesthetic. All Construction Projects The third tier states that the city will try to incorporate artistic and aesthetic values in all construction projects, including those costing less than \$50,000 and in all purchases of personal property that may be located or used in places open to the public. Donations The Art in Public Places Board reviews and maintains donations of art made to the City.		Celebrating 20 years in 2015. Great website with bios of artists and maps of where art currently is.	http://www.fcgov.com/artspublic/
Castle Rock	CO	Art in Castle Rock	Public art in Castle Rock is paid for out of the Philip S. Miller Trust Fund. No taxpayer money is used for the purchase of public art. Philip S. Miller (a local banker and philanthropist) and his wife Jerry bequeathed a portion of the proceeds of their substantial estate to the Town; and the proceeds from the annual earnings are kept in the Philip S. Miller Trust Fund. Town Council determines expenditures from this fund annually for public art and other community-driven programs. The Town is one of several entities that benefits annually from this trust. The Public Art Commission recommends expenditures in keeping with a Town goal to advance Philip S. Miller's legacy by fostering a sense of community and enhancing community character. The Commission continuously strives to obtain more public art. *Castle Rock is part of the Countywide Art Encounters program, where various works of art are selected for a one-year period within Castle Rock, Parker, Lone Tree and Highlands Ranch. The art in this program is	Artwork displayed for 1 year		http://crgov.com/index.aspx?nid=251
Douglas County	CO	Art Encounters	Art Encounters is a year-long outdoor sculpture exhibit that showcases a number of sculptures, in various media and styles, displayed in highly visible areas in Castle Rock, Highlands Ranch, Lone Tree and Parker. The project is designed to promote public interest in art, develop community pride and draw visitors to the retail or civic areas where they are displayed. A Douglas County public art program, called Art Encounters, began its first countywide exhibit in June 2008 with 14 sculptures. The Art Encounters idea was formed by the Douglas County Cultural Council (DCCC) who set aside Scientific and Cultural Facilities District (SCFD) funds in 2006 and 2007 to be distributed to Highlands Ranch, Lone Tree and Parker (Castle Rock is not within the SCFD but their funding is coming from their Philip S. Miller Trust fund) for this program. In 2007, the DCCC hired a consultant and created a Steering Committee, with representatives from around the County, to update the goals and priorities established in the 2002 Cultural Plan. One of the priorities outlined in the updated Plan for this year was to start a public art program similar to other programs around the state, like Grand Junction's Art on the Corner program. The DCCC created a Public Art Advisory Committee (PAAC), with representatives from around the County, to implement the Art Encounters program and select the sculptures. Insurance and Installation: Please mention the amount that the artwork should be insured for on your entry form. If selected, the jurisdiction will cover this insurance amount. The artist is responsible for getting the artwork to the jurisdiction location and providing written installation instructions. The jurisdiction is responsible for the installation costs at the location site. Artists must sign-off on installation, work closely with the jurisdiction until installation is complete and provide cleaning maintenance	Artwork is displayed for 1 year	Great website with Rules and Requirements of the town and the artists.	http://www.douglas.co.us/artencounters/program-information/
Denver	CO	Denver Public Art	Denver's Public Art Program was established in 1988 as an Executive Order under Mayor Federico Peña. The order, enacted into Ordinance by Mayor Wellington E. Webb, directs that 1% of any capital improvement project over \$1 million undertaken by the City, be set aside for the inclusion of art in the design and construction of these projects. Over the past 20 years, along with the historic and donated works of art, make up the City's 300+ piece Public Art Collection, with several that have become iconic symbols for Denver. The Public Art collection has expanded the opportunity for Denver residents to experience art in public places, thereby creating more visually pleasing environments.			
Minneapolis						http://www.minneapolismn.gov/dca/plan/dca_rfp
Los Angeles	CA					http://culturela.org/publicart/index.html
Miami	FL		Art in Public Places is overseen by a citizens' Trust appointed by the Board of County Commissioners. The Trustees act in the public interest upon all matters related to the program and support the program's goals and objectives. The Trustee's responsibilities include the selection, maintenance, planning, public education and curating of all works of art acquired by the program. The Miami-Dade Art in Public Places Professional Advisory Committee (PAC) is responsible for recommending acquisitions or commissions of public art to the Miami-Dade County Art in Public Places Trust. These artworks should add value to Miami-Dade County's public art collection, attract national attention, vitalize our County's visual signature, celebrate the diversity and heritage of Miami-Dade County, strengthen economic development and tourism, heighten civic identity, and enrich the spirit and pride of our citizens.			http://www.miamidadepublicart.org/
Breckenridge	CO					
Vail	CO					
Mammoth Lakes	CA					
Crusted Butte	CO					
Sun Valley	ID					
Jackson Hole	WY					